



Opening in Milan

## FM CENTRE FOR CONTEMPORARY ART

**Opening** 7 April, 2016 from 8 pm until Midnight

**Press preview** 6 April 2016 at 11.30

**Opening hours during Miart:**

Friday 8 April from noon to 9 pm (with special opening of restoration laboratories)

Saturday 9 April from 11 am to 8 pm (with special opening of restoration laboratories)

Sunday 10 April from 11 am to 6 pm

**1 APRIL 2016**

A new centre dedicated to art and art collecting, **FM Centre for Contemporary Art**, opens in Milan in the historic industrial complex of the **Frigoriferi Milanese**, bringing together in a single context all the subjects and functions relating to the valorization of art, exhibition and the conservation of private art collections and artists' estates.

FM Centre for Contemporary Art includes: an **exhibition area dedicated to the exhibition of Italian and international private art collections**; a **temporary space for contemporary art galleries**; a new **open storage facility** for art collectors wishing to make their collections accessible to the public; a series of **artists' estates**; a **program of residences for artists and curators**; laboratories specializing in the **restoration** and conservation of works of art and an **art advisory** department. The artistic direction of the new centre is entrusted to **Marco Scotini** with the support of an international board of experts which includes **Vasif Kortun** (Director, SALT, Istanbul), **Grazia Quaroni** (Senior Curator / Head of Collections, Fondation Cartier pour l'art contemporain, Paris), **Charles Esce** (Director, Van Abbemuseum, Eindhoven), **Hou Hanru** (Artistic Director, MAXXI, Rome) and **Enea Righi** (art collector, Bologna).

**FM Centro per Contemporary Art** opens on 7 April, during Miart 2016, with the exhibition **L'Inarchiviabile/The Unarchivable. Italia anni '70** (April 8 - June 15, 2016), curated by Marco Scotini in collaboration with Lorenzo Painsi: the opening coincides with the 2016 edition of the modern and contemporary art fair **Miart**. The exhibition presents a survey of the Italian artistic scene of the 1970s, a decade of great productivity in which culture 'went beyond' the field of aesthetics, overflowing into languages that resist cataloguing and into ephemeral practices and actions linked to social performativity and based on temporality. The works are



accompanied by material from various areas of production: from music to radical architecture, from books to experimental film and photography. The concept of 'unarchivable' refers to the emergence of diverse social forces (general intellect) and the multi-disciplinary approach that characterized the 1970s in Italy as did, also, the new issues linked to feminism and politics in general. Nonetheless, at the same time, it refers to each of the works on display, that in themselves represent taxonomies, attempts at catalogization on the part of the artists: from **Alighiero Boetti's** classifications to **Mario Merz's** sequences of Fibonacci numbers, from **Giulio Paolini's** collections to **Franco Vaccari's** collection of passport photos, from **Luigi Ghirri's** geographic Atlas to **Michele Zaza** or **Aldo Tagliaferro's** photographic sequences, from **Yervant Gianikian & Angela Ricci Lucci's** perfumed, filmic catalogues to the *Leftovers* collected by **Gianfranco Baruchello**, from **Ketty La Rocca's** inventories of gestures to **Nanni Balestrini's** textual assemblages. These are not, therefore, merely attempts at archiving the ephemeral but also an aspiration to the absolute or the idea of totality or *Everything*, as one of **Giovanni Anselmo's** famous works is entitled.

At the same time, on April 7, also two exhibitions promoted by the galleries **Laura Bulian Gallery, Monitor, P420 and SpazioA** open within FM Center for Contemporary Art. Laura Bulian Gallery, whose permanent location is in the center, inaugurates "**Imagine a Moving Image**," the first solo exhibition in Italy of the young Croatian artist **Marko Tadić**. Monitor, P420 and SpazioA, on the other hand, are the first galleries to occupy the temporary space inside the center created for projects promoted by research galleries. Their exhibition is entitled "**Corale**" and puts in dialog artists from various generations. In particular, **Eric Bainbridge, Franco Guerzoni, Benedikt Hipp, Nicola Samorì and Claudio Verna** for Monitor; **Luca Bertolo, Esther Kläs, Chiara Camoni, Piotr Łakomy and Giulia Cenci** for SpazioA; **Helene Appel, Riccardo Baruzzi, Rodrigo Hernandez, Paolo Icaro and Alessandra Spranzi** for P420.

**FM Center for Contemporary Art** is promoted by **Open Care** (Bastogi Group) – the only firm in Italy offering integrated services for art advisory, management and the conservation of art.